

A Thousand Country Roads Robert James Waller

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A Thousand Country Roads by Robert James Waller

Ten years and twelve million copies after the first printing of *The Bridges of Madison County*, Robert James Waller brings to a poignant conclusion his story of the love affair between a wandering photographer and the conventional wife of an Iowa farmer. In *A Thousand Country Roads*, Robert Kincaid initially finds himself with little but memories memories of a lonely existence lived mostly on the road and memories of Francesca Johnson, the woman whose passion he stirred so briefly and with such ...

A Thousand Country Roads: An Epilogue to the Bridges of ...

A Thousand Country Roads is a 2002 novel by Robert James Waller. It is the epilogue to *The Bridges of Madison County* which was published in 1992. The book was written in order to appeal to fan interest in the story of Robert Kincaid and Francesca Johnson after their four-day affair. [citation needed] Plot introduction

A Thousand Country Roads - Wikipedia

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A Thousand Country Roads by Robert James Waller In the introduction to A THOUSAND COUNTRY ROADS, Robert James Waller writes that in the years since the publication of THE BRIDGES OF MADISON COUNTY, thousands of readers have written asking him to tell them more about Robert Kincaid and Francesca Johnson.

A Thousand Country Roads | Bookreporter.com

Robert James Waller lived on a remote ranch in the high-desert mountains of Texas, where he pursued his interests in writing, photography, music, economics, and mathematics. He was the New York Times bestselling author of The Bridges of Madison County, which was adapted into a film starring Meryl Streep and Clint Eastwood and also as a successful Broadway musical, and A Thousand Country Roads.

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This is the third book from the Bridges of Madison County trilogy. You really should read them in this order: Bridges, A Thousand Country Roads, and High Plains. A Thousand Country Roads was a little bit of a let down, but High Plains is wonderful. Out of the three, this was my favorite.

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