

Latin America and the Caribbean wait for COVID-19 vaccines

Tropical Storm Elsa has killed at least three people and left a trail of destruction in the Caribbean as it makes its way to Cuba on Sunday and a likely Florida landfall early next week. In St. Lucia, ...

Elsa Kills at Least 3, Batters Caribbean Before Heading for Cuba, Florida

Tropical Storm Elsa formed Thursday morning over the tropical Atlantic and is moving quickly toward the Caribbean.

Tropical Storm Elsa forms east of the Caribbean; South Florida may be in path this week

It's official, Royal Caribbean International is back in the U.S. and delivering the long overdue cruise vacations that families and travelers of all ages have missed. A nearly 16-month journey led up ...

Let Freedom Ring: Royal Caribbean Makes Highly Anticipated US Return

Royal Caribbean Group (NYSE:RCL) shares, rose in value on Thursday, July 1, with the stock price up by 0.64% to the previous day's close as strong demand from buyers drove the stock to \$85.83. >> 7 To ...

Royal Caribbean Group's (NYSE: RCL) Future In 2021

Shares of United Airlines Holdings Inc. bounced 1.8% in premarket trading Friday, after the air carrier is taking advantage of the 'resurgence' ...

United Airlines to add more flights to warm-weather destinations in the U.S., Mexico and Caribbean

If Johnson & Johnson and the Covax Covid-19 vaccine-sharing initiative meet their commitments then Africa and Caribbean nations may meet a target of inoculating about 800 million people, the head of ...

J&J, Covax May See Africa, Caribbean Meet 60% Vaccine Target

Pan American Health Organization Director Carissa F. Etienne today called for increased supplies of COVID-19 vaccines for the Americas, noting that "Millions of people in Latin America and the ...

PAHO Director calls for fair and broad access to COVID-19 vaccines for Latin America and the Caribbean

The Serenade of the Seas arrived in Ketchikan on July 9, marking the first large-ship port call of the 2021 Alaska cruise season.

Updated: Royal Caribbean test voyage kicks off Alaska cruise season for large ships

Shares of Royal Caribbean Gr (NYSE:RCL) saw some unusual options activity on Wednesday. Following the unusual option alert, the stock price moved down to \$81.38.

The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

A pan-Caribbean anthology of original short stories culled from the winner and finalists of the Commonwealth Short Story Prize.

Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

Since its beginnings 33 years ago, Peepal Tree has published around 45 collections of Caribbean short stories, reinforcing the view that the short story is the Caribbean literary form par excellence. This anthology draws from those collections, plus a few guests, focusing on work written over the past twenty-five years, the majority dealing with the recent post-independence period up to the present. Though quality is the ultimate criteria, this anthology is unrivalled in its range across the Anglophone Caribbean and its diasporas, and representative of Caribbean ethnicities, gender and sexual orientations. Stories offer images of the city from ghettos to gated communities, suburbia, villages, the coastal margins. They display a range of contemporary concerns: social fragmentation, political corruption, sexual politics. They display a range of short story genres from satire, gritty realism, magical realism, fantasy, the gothic, the folkloric, horror, crime, erotica, flash fiction, the speculative... Whilst the stories in the anthology collectively offer an insightful picture of both the contemporary Caribbean and of the current status of the Caribbean short story as a form, the overall editorial aim has been to create a book that gives the reader a rich, varied and rewarding reading experience. The collection includes the work of, amongst others, Opal Palmer Adisa, Christine Barrow, Rhoda Bharath, Jacqueline Bishop, Hazel Campbell, Merle Collins, Cyril Dabydeen, Kwame Dawes, Curdella Forbes, Ifeona Fulani, Keith Jardim, Barbara Jenkins, Meiling Jin, Cherie Jones, Helen Klonaris, Sharon Leach, Alecia McKenzie, Sharon Millar, Anton Nimblett, Geoffrey Philp, Velma Pollard, Jennifer Rahim, Raymond Ramcharitar, Jacob Ross, Leone Ross, Olive Senior, Jan Shinebourne, Elizabeth Walcott-Hackshaw and N.D. Williams.

Download Ebook Caribbean Short Stories

Stories offer women's perspectives on slavery, colonialism, racism, sexism, and the history of the Caribbean

This book is written to bring laughter, humor, and enthusiasm into people's lives.

"The short story has been integral to the development of Caribbean literature, and continues to offer possibilities for invention and reinvigoration. As the most comprehensive study of its kind, this important and timely volume explores the significance of the short story form to Caribbean cultural production across the twentieth and twenty-first centuries. The twenty original essays collected here offer a unique set of inquiries and insights into the historical, cultural and stylistic characteristics of Caribbean short story writing. The book draws together diverse critical perspectives from established and emerging scholars, including Shirley Chew, Alison Donnell, James Procter, Raymond Ramcharitar and Elaine Savory. Essays cover the publishing histories of specific islands; intersections of the local, global and diasporic; treatments of race and gender; language, orality and genre; and cultural contexts from tourism to calypso to cricket."--P. [4] of cover.

This collection by Jamaican-born writer, Barbara Paul-Emile, presents stories that focus on the vicissitudes of daily life as experienced by people in small towns and rural districts in the Caribbean islands. These tales deal with personal dilemmas, psychic crossroads, and social issues as shaped by the legacy of slavery, colonialism and national sovereignty, the complex heritage of the region. Set in the lush landscape of the tropical islands, individuals struggle to find personal fulfillment, advancement and validation in relationships and in society. Mosaic captures the important subtleties and nuances involved in island-living and presents the varied faces of the islands in vibrant and compelling portraits which allow readers to engage with characters whose voices mesmerize as they share details of the dramas that punctuate their lives. Written in clear, fluid prose that mirrors a painter's brush, Mosaic presents a canvas of images and characters so colorful, so vivid and so evocative that it is undoubtedly a masterwork.

"The Caribbean has a powerful, modern tradition of fantastic literature that's on full display in this anthology of original fiction by writers from Barbados, Trinidad and Tobago, and Bermuda . . . None of these writers is likely to be familiar to American audiences, but all are worth getting to know. Readers who love the writing of Nalo Hopkinson, Tobias S. Buckell, and Lord herself will savor this volume." -- Publisher's Weekly, Starred review Do not be misled by the "speculative" in the title. Although there may be robots and fantastical creatures, these common symbols are tools to frame the familiar from fresh perspectives. Here you will find the recent past and ongoing present of government and society with curfews, crime, and corruption; the universal themes of family, growth and death, love and hate; the struggle to thrive when power is capricious and revenge too bittersweet. Here too is the passage of everything--old ways, places, peoples, and ourselves--leaving nothing behind but memories, histories, and stories. This anthology speaks to the fragility of our Caribbean home, but reminds the reader that although home may be vulnerable, it is also beautifully resilient. The voice of our literature declares that in spite of disasters, this people and this place shall not be wholly destroyed. Read for delight, then read for depth, and you will not be disappointed. Brand-new stories by: Tammi Browne-Bannister, Summer Edward, Portia Subran, Brandon O'Brien, Kevin Jared Hosein, Richard B. Lynch, Elizabeth J. Jones, Damion Wilson, Brian Franklin, Ararimeh Aiyejina, and H.K. Williams. New Worlds, Old Ways is the third publication of Peekash Press, an imprint of Akashic Books and Peepal Tree Press committed to supporting the emergence of new Caribbean writing, and as part of the CaribLit project.

This anthology provides readers with a sampler of the energy, commitment, and sheer brilliance of a whole new generation of Caribbean writers.

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