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CIDADE DO SAMBA (Vários artistas) RODA DE SAMBA DO GRUPO FUNDO DE QUINTAL NO CACIQUE DE RAMOS—ZECA PAGODINHO Especial com Artindo Cruz, Diogo Nogueira e Zeca Pagodinho no Rádio Múnia Ao Vivo Quintal do Zeca Samba de Roda AS MELHORES
ZECA PAGODINHO SÓ AS MELHORES Atualizado ZECA PAGODINHO XANDE DE PILARES E JORGE ARAGÃO NOVEMBRO 2018 03 Maria Bethânia ? playlist OS SAMBAS DE BETHÂNIA Som Brasil - Martinho Da Vila (Completo)
Seleção Relíquias - As melhores de Martinho da Vila / Jorge Aragão / Zeca Pagodinho Reinaldo Príncipe do Pagode Ao vivo Sambabook - Jorge Aragão Poder da Criação - 5 anos de Sambabook Camarão Que Dorme A Onda Leva - Vários Artistas (Sambabook Zeca Pagodinho) Bagoço da Laranja - Emicida (Sambabook Zeca Pagodinho) Quem É Ela - Marcelo D2 (Sambabook Zeca Pagodinho) Judia de Mim - Djavan (Sambabook Zeca Pagodinho) AGUSTICO MFFV ZECA PAGODINHO
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Made in Brazil: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth-century Brazilian popular music. The volume consists of essays by scholars of Brazilian music, and covers the major figures, styles, and social contexts of pop music in Brazil. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music. The book first presents a general description of the history and background of popular music in Brazil, followed by essays that are organized into thematic sections: Samba and Choro; History, Memory, and Representations; Scenes and Artists; and Music, Market and New Media.

More than simply a paragon of Brazilian samba, Dona (Lady) Ivone Lara's 1981 Sorriso Negro (translated to Black Smile) is an album deeply embedded in the political and social tensions of its time. Released less than two years after the Brazilian military dictatorship approved the Lei de Anistia (the "Opening" that put Brazil on a path toward democratic governance), Sorriso Negro reflects the seminal shifts occurring within Brazilian society as former exiles reinforced notions of civil rights and feminist thought in a nation under the iron hand of a military dictatorship that had been in place since 1964. By looking at one of the most important samba albums ever recorded (and one that also happened to be authored by a black woman), Mila Burns explores the pathbreaking career of Dona Ivone Lara, tracing the ways in which she navigated the tense gender and race relations of the samba universe to ultimately conquer the masculine world of samba composers. 33 1/3 Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-basedbooks and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

The victory of Fidel Castro's rebel army in Cuba was due in no small part to the training, strategy, and leadership provided by Ernesto Che Guevara. Despite the deluge of biographies, memoirs, and documentaries that appeared in 1997 on the thirtieth anniversary of Guevara's death, his military career remains shrouded in mystery. Comandante Che is the first book designed specifically to provide an objective evaluation of Guevara's record as a guerrilla soldier, commander, and strategist from his first skirmish in Cuba to his defeat in Bolivia eleven years later. Using new evidence from Guevara's previously unpublished campaign diaries and declassified CIA documents, Paul Dozal reassesses Guevara's impact as a guerrilla warrior and theorist, comparing his accomplishments with those of other guerrilla leaders with whom he has been ranked, including Colonel T. E. Lawrence, Mao Tse-Tung, and General Vo Nguyen Giap. This reassessment reveals that Guevara was often underrated as a conventional military strategist, overrated as a guerrilla commander, and misrepresented as a guerrilla theorist. Guevara achieved his greatest military victory by applying a conventional military strategy in the final stages of the Cuban Revolution, orchestrating the defensive campaign that held off the Cuban army in the summer of 1958. As a guerrilla commander, he scored impressive victories in ambush after ambush in Bolivia, but in winning the battles he lost the war. He violated most of his own precepts during the Bolivian campaign, compelling analysts to question the validity of both his strategies and his command skills. Though he is credited with developing foco theory, Guevara never attempted to advance a new theory of guerrilla warfare. He was a fighter, not a theorist. He wanted to defeat American imperialism by launching guerrilla campaigns simultaneously in Asia, Africa, and Latin America, but his tricontinental strategy resulted in failures first in the Congo and then in Bolivia. Comandante Che presents the full record of Guevara's successes and failures, separating myth from reality about one of the twentieth century's most controversial revolutionary figures.

Meet the Mitchell brothers of Fool's Gold, California—five gorgeous men who've left a trail of broken hearts in their wake... Maya Farlow learned the hard way to depend only on herself, so when she fell too deeply for the bad-boy charms of Del Mitchell, she did the only thing she could—the ran. Stunned, Del left Fool's Gold to make his name and fortune in extreme sports. Now ten years later, Maya's been hired to promote her hometown's new slogan, The Destination for Romance. The celebrity spokesman is none other than Del, the man she dumped but never forgot. Awkward! Although Del's not the type to hold a grudge, he's determined to avoid falling a second time for the woman who broke his heart. He's a daredevil, not an idiot. Trouble is, in all his adventures, he never found a rush as exhilarating as Maya's kiss. Maybe risking his heart will prove to be the biggest thrill of all... Look for Best of My Love, the next title in Susan Mallery's Fool's Gold series.

Returning to his village after escaping the Roman army, Spartacus is betrayed by his jealous king and forced into life as a gladiator before executing a daring overthrow and assuming leadership over an army of escaped slaves.

New York Times bestselling author Susan Mallery's classic blend of lighthearted humor and intense emotional conflict works its magic on two newcomers to the California town of Fool's Gold, which Library Journal calls "a setting so real and appealing readers will want to start scoping out real estate." Destiny Mills believes passion has its place—like in the lyrics of the country songs that made her parents famous. After a childhood full of drama and heartache, she wants a life that's calm. Safe. Everything that Kipling Gilmore isn't. Her temporary assignment with the Fool's Gold search and rescue team puts her in delicious proximity to the former world-class skier every day. Part of her aches to let go for once... the rest is terrified what'll happen if she does. Though an accident ended his career, Kipling still lives for thrills—and a hot fling with a gorgeous redhead like Destiny would be a welcome diversion. Yet beneath his new coworker's cool facade is a woman who needs more than he's ever given. With her, he's ready to take the risk. But love, like skiing, is all about trust—and before you soar, you have to be willing to fall. Look for Best of My Love, the next title in Susan Mallery's Fool's Gold series.

A loner cowboy finds the one woman who can capture his heart.

When Bruce Duffy's The World As I Found It was first published more than twenty years ago, critics and readers were bowled over by its daring reimagining of the lives of three very different men, the philosophers Bertrand Russell,G. E. Moore, and Ludwig Wittgenstein. A brilliant group portrait with the vertiginous displacements of twentieth-century life looming large in the background, Duffy's novel depicts times and places as various as Vienna 1900, the trenches of World War I, Bloomsbury, and the colleges of Cambridge, while the complicated main characters appear not only in thought and dispute but in love and despair. Wittgenstein, a strange, troubled, and troubling man of gnawing contradictions, is at the center of a novel that reminds us that the apparently abstract and formal questions that animate philosophy are nothing less than the intractable matters of life and death.

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