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all. In The Murder at Sissingham Hall,
Charles Know, a youngish man returning to
his native England after eight years of
making his fortune in South Africa, is
invited for a long weekend at Sissinghurst
Hall, the home of Sir Neville Strickland and
his wife Rosamund. Rosamund is the reason
Charles left England in the first place; she
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broke off their engagement without much explanation.

The Murder at Sissingham Hall (An Angela Marchmont Mystery ...
Invited to Sissingham Hall by his exfianc é e Rosamund, (the break-up of their engagement being the reason he left England, he is soon embroiled when the owner of the hall, and husband to Rosamund, is found dead in his study. The story is set in the 1920s and the language and

The Murder at Sissingham Hall by Clara Benson

mores of the time come across well.

In The Murder at Sissingham Hall, Charles Know, a youngish man returning to his native England after eight years of making his fortune in South Africa, is invited for a long weekend at Sissinghurst Hall, the home of Sir Neville Strickland and his wife

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was once Knox's fianc é e.

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It was ver yeasy to guess the murderer even when the body had beeen discovered. However it the story flowed and the author shows potentiel. Show more. Show less. by JB on April 24, 2018. The Murder at Sissingham Hall. by Clara Benson. An Angela Marchmont Mystery (Book 1)

The Murder at Sissingham Hall eBook by Clara Benson ...

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Author(s): Clara Benson ISBN:
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The Murder At Sissingham Hall (Angela Marchmont Mystery ...
THE MURDER AT SISSINGHAM HALL (Book 1) On his return from South Africa,

Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was...

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The Murder at Sissingham Hall (An Angela Marchmont Mystery ...

I'm giving The Murder at Sissingham Hall four stars as I found it entertaining. I had an inkling of who the murderer might be and it was something that happened early on that alerted me. The main protagonist Charles Knox was rather innocent and I couldn't believe he would fall for Rosamund's selfish and thoughtless behaviour.

The Murder at Sissingham Hall (An Angela Marchmont Mystery ...
The Murder at Sissingham Hall. by Clara

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Benson. 3.72 avg. rating 2 2841 Ratings. On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox's fiancee. But in the dead of...

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Who did it? As suspicion falls on each of the house guests in turn, Knox finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories. GENRE.

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The Murder at Sissingham Hall (1): Benson, Clara: Amazon ...

I purchased Murder at Sissingham Hall and The Imbroglio at the Villa Pozzi at the same time being unfamiliar with Clara Benson's work. Fortunately? Unfortunately? - I read Sissingham Hall first. I almost didn't bother to read Villa Pozzi as Sissingham Hall was a very unsatisfactory read on two accounts.

The Murder at Sissingham Hall (An Angela Marchmont Mystery ...

BOOK REVIEW: The Murder at Sissingham Hall by Clara Benson. On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox 's fiancee. But in the dead of night Sir Neville is murdered.

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On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox's fiancee. But in the dead of night Sir Neville is murdered. Who did it? As

suspicion falls on each of the house guests in turn, Knox finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories.

This omnibus edition contains the first three books in the Angela Marchmont Mystery series Meet enigmatic "lady detective" Angela Marchmont in this series of lighthearted and charming 1920s mysteries! Includes: THE MURDER AT SISSINGHAM HALL (Book 1) On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox's fianc é e. But in the dead of night Sir Neville is murdered. Who did it? As suspicion falls on each of the house guests in turn, Knox

finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories THF MYSTERY AT UNDERWOOD HOUSE (Book 2) Old Philip Haynes was never happier than when his family were at each other's throats. Even after his death the terms of his will ensured they would keep on feuding. But now three people are dead and the accusations are flying. Can there really be a murderer in the family? Torn between friendship and duty, Angela Marchmont must find out the truth before the killer can strike again. THE TREASURE AT POLDARROW POINT (Book 3) When Angela Marchmont goes to Cornwall on doctor's orders she is looking forward to a nice rest and nothing more exciting than a little sea-bathing. But her plans for a quiet holiday are dashed when

she is caught up in the hunt for a diamond necklace which, according to legend, has been hidden in the old smugglers' house at Poldarrow Point for over a century. Aided by the house's elderly owner, an irrepressible twelve-year-old, and a handsome Scotland Yard detective, Angela soon finds herself embroiled in the most perplexing of mysteries. Who is the author of the anonymous letters? Why is someone breaking into the house at night? And is it really true that a notorious jewel-thief is after the treasure too? Angela must use all her powers of deduction to solve the case and find the necklace—before someone else does.

On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox 's fianc é e. But in the dead of night

Sir Neville is murdered. Who did it? As suspicion falls on each of the house guests in turn, Knox finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories.

It's 1929, and Ticky Maltravers is the toast of London high society, adored by everyone—or so it seems, until somebody poisons him over dinner. Now it turns out that numerous people with secrets to hide had every reason to wish him dead. But which of them murdered him? For Freddy Pilkington-Soames, newspaper reporter and man-about-town, the question hits a little too close to home, thanks to an unfortunate drunken encounter with Ticky's corpse which he'd much rather the police didn't find out about—and thanks also to his

exasperating mother Cynthia's seeming determination to get herself arrested by tampering with the evidence. But a pretty girl with big blue eyes is demanding his help in solving the mystery, so what can he do but agree? Now all he has to do is hide the wrong clues, find the right ones, and unmask the murderer before the police discover what's really been going on. That ought to be easy enough. If only people didn't keep getting killed...

A summer wedding, a stolen heirloom, an eccentric aunt. What could possibly go wrong? When a suspicious death follows a country wedding, Libby Forest 's instincts tell her there's something deeply amiss in the picturesque villages of Exmoor. Alongside her on-off partner Max Ramshore, Libby delves deeper into the mysterious goings-on at Upper Compton as a sinister new acquaintance casts a foreboding shadow

over Libby 's investigations. As people begin to disappear, it 's a race against time to uncover the Exmoor secrets before it 's too late. For lovers of cosy murder mysteries, Agatha Christie novels, Midsomer Murders, Murder She Wrote. lovable pets, cake and chocolate, the Exhamon-Sea Mysteries are set in a close-knit community at the Somerset seaside, full of colourful local characters. The green fields, rolling hills and sandy beaches of the English West Country provide the perfect setting for crime, intrigue and mystery. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. Murder at the Lighthouse 2. Murder on the Levels: 3 Murder on the Tor: 4 Murder at the Cathedral 5. Murder at the Bridge 6. Murder at the Castle 7. Murder at the Gorge What readers say about the series: 'It makes you wonder if English country villages are safe places to live. But I certainly would given half a chance.' 'Exham on Sea is

populated with wonderful characters.' 'With every book, I grow more fond of Libby and Exham; this time it already felt like coming home.' 'If you like Miss Marple this amateur sleuth will enthral you.' 'A series to watch out for.'

Maria Lucas is quite resigned to never marrying, but when a new family comes to live at Netherfield Park, she suddenly finds herself with not one suitor, but two. As a friend schemes against her and misunderstandings abound, can Maria avoid the unwelcome advances of the man all Meryton expects her to marry, and win the heart of the man she truly loves? NB: If you 're looking for an Elizabeth and Darcy fix, keep looking, because you won 't find it here! There are no Bennets in this book.

Chief Inspector Japp asks Poirot to assist Scotland Yard in the strange events which Page 18/25

took place at a recent costumed Victory Ball.

This omnibus edition contains the first three books in the Freddy Pilkington-Soames Adventure series Join chaotic 1920s reporter and accidental sleuth Freddy Pilkington-Soames on his adventures in this series of light-hearted mysteries! A CASE OF BLACKMAIL IN BELGRAVIA (Book 1) It's 1929, and Ticky Maltravers is the toast of London high society, adored by everyone—or so it seems, until somebody poisons him over dinner. Now it turns out that numerous people with secrets to hide had every reason to wish him dead. But which of them murdered him? For Freddy Pilkington-Soames, newspaper reporter and man-about-town, the question hits a little too close to home, thanks to an unfortunate drunken encounter with Ticky's corpse which he'd much rather the police didn't

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Soon Freddy is chasing across London on the trail of drug dealers, in reluctant company with his deadly rival Corky Beckwith, the most unscrupulous reporter in Fleet Street, who will do anything for a story. With the future of a film studio at stake, can Freddy find the culprit—and get one up on Corky—before he becomes the killer's next victim? A CASE OF CONSPIRACY IN CLERKENWELL (Book 3) The ladies of Clerkenwell Central Hall are none too pleased at having their Temperance meetings disrupted by the rowdy Communists next door, but for Miss Olive Stapleton in particular, the uneasy coexistence proves fatal when she is found stabbed through the heart with a paperknife. Enter Freddy Pilkington-Soames, who 's been recruited by British Intelligence to investigate a suspected Communist plot to stir up a general strike. Freddy thinks there 's more to Miss

Stapleton 's death than meets the eye, but as he delves more deeply into the mystery it only becomes more puzzling. What is the connection between the murder and the coded newspaper advertisements? Is a Welsh firebrand politician really as harmless as he seems? And what does the beautiful wife of an Austrian revolutionary philosopher want from him? It all points to one thing: danger ahead. But time is running out, and Freddy must act fast to stop the conspirators, or risk becoming the unwitting pawn in a deadly game that threatens to bring the country to its knees.

Lost in the mists of the Romney Marsh, Angela Marchmont stumbles upon the body of a woman whose face has been disfigured—presumably to prevent recognition. Who is she, and what was she doing out there in the middle of nowhere? The search for answers will take Angela from

a grand stately home to London 's most fashionable—and disreputable—nightclub, and into a murky world of illegal drinking, jazz music and lost souls.

Nathaniel Gould (21 December 1857 - 25 July 1919), commonly known as Nat Gould, was a British novelist. Gould was born at Manchester, Lancashire, the only surviving child of Nathaniel Gould, a tea merchant, and his wife Mary, n é e Wright. Both parents came from Derbyshire yeomen families. The boy was indulgently brought up and well educated. His father died just before he was to have left school, and Gould tried first his father's tea trade and then farming at Bradbourne with his uncles. Gould became a good horseman but a poor farmer. In 1877, in reply to an advertisement, he was given a position on the Newark Advertiser gaining a good allround knowledge of press work. After a few Page 23/25

years he became restless, and in 1884 sailed for Australia, where he became a reporter on the Brisbane Telegraph in its shipping, commercial and racing departments. In 1887 after disagreements with the Telegraph management, Gould went to Sydney and worked on the Referee as "Verax", its horseracing editor. Later Gould worked for the Sunday Times, and Evening News. Then followed 18 months at Bathurst as the editor of the Bathurst Times during which time he wrote his first novel. With the Tide, which appeared as a serial in the Referee. He returned to Sydney and the Referee and wrote another six other novels for the same paper. In 1891 his first novel, With the Tide, was published in book form in England under the title of The Double Event and was an immediate success; it sold over 100,000 copies in its first ten years and was still in print in 1919. It was dramatized in Australia and had a long run in 1893. In 1895 Gould

returned to England; he had been 11 years in Australia and he felt that his experiences had made a man of him. Gould was a modest man who did not take himself or his work too seriously. His advice to emerging writers was to 'write about men and things you have met and seen; take your characters from the busy world, and your scenes from Nature'. But within its limits his work was very good. He told a simple story exceedingly well in an unaffected way. Many of his books were concerned with horse racing, and no great originality of plot was to be expected, but they were written with such flair and genuine interest that their countless readers took up each book as it was published, confident in their belief that here was another rattling good story. (wikipedia.org)

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