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The War of the Worlds: Book 1, Chapter 1. LitCharts assigns a color and icon to each theme in The War of the Worlds, which you can use to track the themes throughout the work. The narrator begins his tale by stating that the world has long been watched by supremely intelligent beings.

~~The War of the Worlds Book 1, Chapter 1: The Eve of the ...~~

No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water.

~~The War of the Worlds: Book 1, Chapter 1, The Eve of the War~~

Summary. Book 1, Chapter 1. The novel begins with the ominous assertion that there is intelligent life watching humanity. The obliviousness of humanity to this menace cannot be sustained for long; the unnamed narrator points out that these minds are to those of humans as human minds are to those of beasts.

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Chapter Sixteen The Exodus from London So you understand the roaring wave of fear that swept through the greatest city in the world just as Monday was dawning—the stream of flight rising swiftly to a torrent, lashing in a foaming tumult round the railway stations, banked up into a horrible struggle about the shipping in the Thames, and hurrying by every available channel northward and eastward.

~~The War of the Worlds: Book 1, Chapter 16, The Exodus from ...~~

The War of the Worlds by H.G. Wells: Chapter 3 Literature Network » H.G. Wells » The War of the Worlds » Chapter 3 Chapter 3 I found a little crowd of perhaps twenty people surrounding the huge hole in which the cylinder lay.

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The War of the Worlds : Chapter Five The Heat-Ray. After the glimpse I had had of the Martians emerging from the cylinder in which they had come to the earth from their planet, a kind of fascination paralysed my actions. I remained standing knee-deep in the heather, staring at the mound that hid them. ...

~~The War of the Worlds: Book 1, Chapter 5, The Heat-Ray~~

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The War of the Worlds Themes The Strength of Nature. Relentless invaders from Mars destroy all opposition. It seems that nothing can stop this... Imperialism. The Martians may seem like mere killing machines with no purpose, but Wells makes it clear that they are... Social Darwinism and Evolution. ...

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The Eve of the War The story starts with some very general statements about life before the war, such as the famous opening line: "No one... At first, we don't know who is talking. Is this an omniscient narrator or a character in the story? But we do know a war is coming because the chapter title ...

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The narrator drives to Leatherhead where his family lives and leaves his wife there. Though he should've stayed in Leatherhead that night (he says now), he has to go back to Woking to return the horse and cart he rented. Also, he confesses to having some "war-fever" — he wants to be there to see the Martians defeated.

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The War of the Worlds is not only about the battle between humans and Martians but also about the conflict between the best and the worst of the human race. The best of the human race is exhibited throughout the story in many small ways, each one of which falls apart in the face of panic and confusion.

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The War of the Worlds Book 1, Chapter 5. By H.G. Wells. Previous Next . Book 1, Chapter 5. The Heat-Ray. The narrator keeps flitting between fear and curiosity – he is "a battleground" between these two feelings – but eventually, his curiosity wins and he goes to find a better view of the pit. Although it's getting dark now, which is not ...

~~The War of the Worlds Book 1, Chapter 5 | Shmoop~~

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The War of the Worlds Summary Fasten your seatbelt, folks, because the plot of War of the Worlds can be a little bumpy. Wells' narrator jumps from talking about the whole world, to talking about himself, to talking about what his brother's been up to. Don't say we didn't warn you.

~~The War of the Worlds Summary | Shmoop~~

The War of the Worlds Book 1, Chapter 3. By H.G. Wells. Previous Next . Book 1, Chapter 3. On Horsell Common. The narrator goes to see the cylinder in the morning and finds a small crowd of people: some boys throwing stones at the cylinder (which we would've done at that age, so we're not going to judge), some cyclists, a gardener, a girl and ...

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