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This is a fully revised edition of the groundbreaking study on tourism, which was originally published in 1990. The original chapters have been empirically updated and many new research findings incorporated and evaluated. This Second Edition deepens our understanding of how the tourist gaze orders and regulates the relationship with the tourist environment, demarcating the `other' and identifying the `out-of-the-ordinary'. It elucidates the relationship between tourism and embodiment and elaborates on the connections between mobility as a mark of modern and postmodern experience and the attraction of tourism as a lifestyle choice. The result is a book that builds on the proven strengths of the first edition and revitalizes the argument to address the needs of researchers and students in the new century. Praise for the First Edition: 'There is much to be applauded here...this is an engaging and thought provoking book which should be read by those interested in advertising and the changing nature of contemporary culture' - Contemporary Sociology 'The book is written in a very accessible style that would serve as a good point of entry for anyone interested in leisure, tourism, and cultural change in contemporary societies. The scope of Urry's book is breathtaking, one is left with a feeling of coming to terms with the complex set of social relations that are tourism, both in their production and consumption' - Planning Practice and Research

This book is a pioneering investigation of the tourism practices in the world's other, cold water, islands. Located in extreme latitudes and subject to extreme weather conditions, these islands have been developing their tourism appeal in manners that appear sustainable. They present themselves in images that speak to the pristine, unique and superlative aspects of their natural environment, history and culture. Limited seasonality, difficulty of access, restricted infrastructure, harsh climates and water too cold to swim in, are integral features of the tourism industry, often welcomed as appropriate filters to the slide to the mass market. The collection contains 13 island case studies. A set of seven hail from Northern latitudes: Baffin (Nunavut, Canada), Banks (Northwest Territories, Canada), Greenland/ Kaalaalit Nunaat, Iceland, Lule Å ¥ (Sweden), Nunivak (Alaska), Solovetsky (Russia) and Svalbard (Norway). A second set of four cover the Southerly islands of Chatham (New Zealand), Falklands, Macquarie (Australia) and Stewart (New Zealand). Two other chapters discuss islands from the particular vantage points of cruise ship tourism, one for the Arctic region and one for the Antarctic. Additionally, five conceptual chapters provide insights into key tourism management issues, as they apply to cold water island experiences: (a) human resources; (b) environment; (c) promotion; (d) seasonality; and (e) access.

Support in higher education is an emerging area of great interest to professors, researchers and students in academic institutions. Sustainability in Higher Education provides discussions on the exchange of information between different aspects of sustainability in higher education. This book includes chapter contributions from authors who have provided case studies on various areas of education for sustainability. focus on sustainability present studies in aspects related with higher education explores a variety of educational aspects from an sustainable perspective

This text introduces tourism students to concepts drawn from critical theory, cultural studies and the social sciences. It does so with a light and readable touch, highlighting the ideas that underlie contemporary critical tourism studies in a practical and engaging way. Specifically, the authors examine how post-structuralist thought has led to a re-imagining of power relationships and the ways in which they are central to the production and consumption of tourism experiences. Eleven clear, relevant chapters provide an accessible introduction to tourism defining, explaining and developing the key issues and methods in this exciting field. These topics include: • Regulating Tourism • Commodifying Tourism • Embodying Tourism • Performing Tourism • Tourism and the Everyday • Tourism and the Other • Tourism and the Environment • Tourism and the Past • Tourism Mobilities • Researching Tourism A strong teaching text, this will be well received by lecturers seeking an authoritative, multi-disciplinary book on contemporary tourism and by students who want a practical, grounded introduction which understands their learning and research needs.

Our world is being revolutionized by data-driven methods: access to large amounts of data has generated new insights and opened exciting new opportunities in commerce, science, and computing applications. Processing the enormous quantities of data necessary for these advances requires large clusters, making distributed computing paradigms more crucial than ever. MapReduce is a programming model for expressing distributed computations on massive datasets and an execution framework for large-scale data processing on clusters of commodity servers. The programming model provides an easy-to-understand abstraction for designing scalable algorithms, while the execution framework transparently handles many system-level details, ranging from scheduling to synchronization to fault tolerance. This book focuses on MapReduce algorithm design, with an emphasis on text processing algorithms common in natural language processing, information retrieval, and machine learning. We introduce the notion of MapReduce design patterns, which represent general reusable solutions to commonly occurring problems across a variety of problem domains. This book not only intends to help the reader "think in MapReduce", but also discusses limitations of the programming model as well. This volume is a printed version of a work that appears in the Synthesis Digital Library of Engineering and Computer Science. Synthesis Lectures provide concise, original presentations of important research and development topics, published quickly, in digital and print formats. For more information visit www.morganclaypool.com

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America ' s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana ' s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

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